FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049921-B **Type of Permit:** FILMING **Release Date:** 03/19/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT

Type of Production TV Sitcom

Producer Anna Dokoza

Director Jorma Taccone

1st AD Tyler Romery

Production Manager Aida Rodgers

FilmL.A. Coordinator Hans Groszkruger

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Location Assistant Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

Posting 900	$414.00
Posting 1200	$276.00
Posting Max	$483.00
Notification Charge	$385.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,242.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$684.00

Total Permit Fee $5,646.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Location 1 of 2

Permit Number	F00049921-B	**Location Manager**	Stephenson Crossley
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 323-691-7200
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT		

Location Address 10800 Valleyheart Dr, San Fernando Valley, CA, 91604

Location Type Park

Location Description SOUTH WEDDINGTON PARK

Prep Dates 3/19/2012 - 3/19/2012 07:00 - 19:00 1 day

Film Dates 3/20/2012 - 3/20/2012 05:00 - 19:00 1 day

Strike Dates 3/21/2012 - 3/21/2012 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
49921_FULL_VALLEYHEART_BLUFFSIDE DR_RIVERTON AVE_FULL CARTWRIGHT_NORTH TO END.pdf
Weddington.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 200 Extras, Simulated marathon, Prop Booths, Prop Arch;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A6

Approvals

FILMLA. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda

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Summary Information

Location

Permit Number F00049921-B
Production Company OPEN 4 BUSINESS PRODUCTIONS LL...
Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title UP ALL NIGHT

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Coordinator Note RIDER B RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
CBS -RADFORD STUDIOS
4024 Radford Ave, Studio City, CA, 91604

Posting "No Parking" signs S/S VALLEYHEART, DR, BLUFFSIDE DR. - RIVERTON AVE.
N/S VALLEYHEAR DR, WILLOWCREST AVE. - DENNY AVE.

Approximate Footage 901 - 1200 **Log Number** 32725

Date(s) 3/19/2012 to 3/20/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S CARTWRIGHT AVE, VALLEYHEART DR. - NORTH TO END
W/S DENNY AVE, VALLEYHEART DR. - NORTH TO END
W/S RIVERTON AVE, VALLEYHEART DR. - NORTH TO END

Approximate Footage more than 1800 **Log Number** 32725

Date(s) 3/19/2012 to 3/20/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S BLUFFSIDE DR, VALLEYHEART DR. - SOUTH TO TURN

Approximate Footage 601 - 900 **Log Number** 32725

Date(s) 3/19/2012 to 3/20/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE: VALLEY HEART DR., BLUFFSIDE DR. - RIVERTON AVE.

Approximate Footage 0 - 300

Date(s) 3/19/2012 to 3/20/2012 **Time(s)** 05:00 to 20:00

Lane / Full Closure FULL CLOSURE: CARTWRIGHT AVE, VALLEY HEART DR. - NORTH TO END.

Approximate Footage 0 - 300

Date(s) 3/19/2012 to 3/20/2012 **Time(s)** 05:00 to 20:00

NOT A PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	F00049921-B	**Location Manager**	Stephenson Crossley
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 323-691-7200
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT		

Location Address 11655 Riverside Dr, Los Angeles, CA, 91602

Location Type Retail Business

Film Dates 3/20/2012 - 3/20/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** J3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

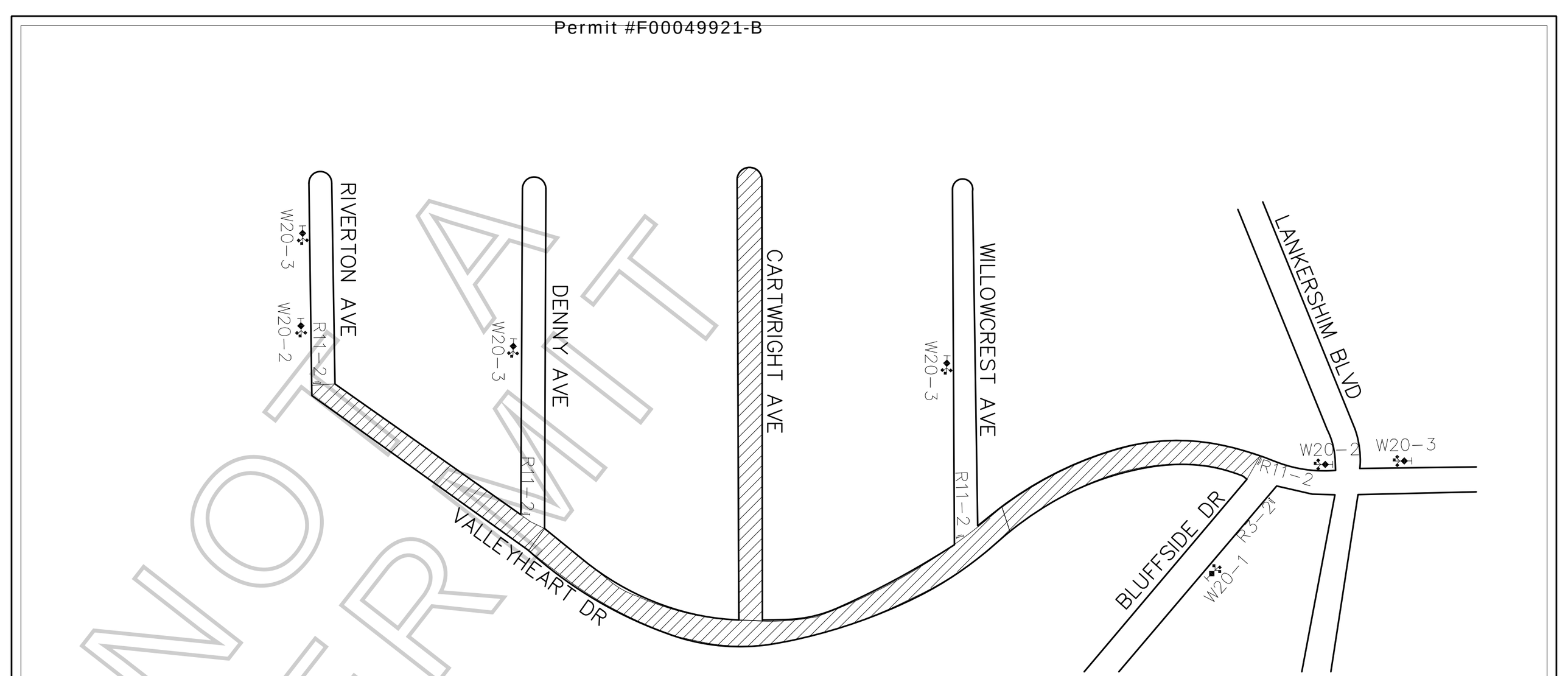
Crew Parking
Location Type : Other Location
CBS -RADFORD STUDIOS
4024 Radford Ave, Studio City, CA, 91604

Posting "No Parking" signs N/S RIVERSIDE DR, COLFAX AV - IRVINE AVE
-E/S COLFAX AVE, RIVERSIDE DR - LA MAIDA ST.

Approximate Footage 601 - 900 **Log Number** 32727

Date(s) 3/20/2012 to 3/20/2012 **Time(s)** 07:00 to 22:00

NO PERMIT



NOT A PERMIT

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-49921

CLOSURE INFO:

FULL CLOSURE OF VALLEYHEART DR
FROM BLUFFSIDE DR – RIVERTON AVE
3/19 OR 3/20 0500 –2000 (1DAY TBD)

FULL CLOSURE OF CARTWRIGHT AVE
FROM VALLEYHEART DR – NORTH TO END
3/19 OR 3/20 0500 – 2000 (1DAY TBD)

OPEN 4 BUSINESS
"UP ALL NIGHT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	R3-1 R3-2	ROAD CLOSED R11-2

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not park on any grassy area or on any service roads or trails.
- Must hand cart or carry all equipment to location within the park.
- OK to film at South Weddington Park.
- No heavy equipment on the grass at any time.
- Company does not have exclusive use of park at any time.
- OK to do 2 minute pedestrian control while camera is rolling only.
- Must park vehicles legally in the parking lot.

OPEN 4 BUSINESS PRODUCTIONS – UP ALL NIGHT
(SOUTH WEDDINGTON PARK)

NO PERMIT